

# Canción de Cuna

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Treble - D E F# G A B C# D  
Guitar - D A D G B E  
Bass - D F G A B C# D

Traditional Cuban  
Arr. Jay Buckey

System 1: Treble (T), Guitar (G), Bass (B) staves. Includes tablature for guitar and bass, and a treble staff with a whole note chord. The guitar part features a rhythmic pattern of eighth notes and includes harmonic markings: "Harm.-| Harm.-|".

System 2: Treble (T), Guitar (G), Bass (B) staves. Includes tablature for guitar and bass, and a treble staff with a whole note chord. The guitar part continues with eighth notes and includes a 7th fret barre.

System 3: Treble (T), Guitar (G), Bass (B) staves. Includes tablature for guitar and bass, and a treble staff with a whole note chord. The guitar part continues with eighth notes and includes a 7th fret barre.

13

T  
A  
B

G  
T  
A  
B

B  
T  
A  
B

18

T  
A  
B

G  
T  
A  
B

B  
T  
A  
B

23

T  
A  
B

G  
T  
A  
B

B  
T  
A  
B



4 40

TAB notation for measures 40-43. The system includes three staves: Treble (T), Guitar (G), and Bass (B). The G staff contains fret numbers and rhythmic markings. The B staff shows bass line notes and fret numbers.

44

TAB notation for measures 44-47. The system includes three staves: Treble (T), Guitar (G), and Bass (B). The G staff contains fret numbers and rhythmic markings. The B staff shows bass line notes and fret numbers.

48

rit. . . . .

TAB notation for measures 48-51. The system includes three staves: Treble (T), Guitar (G), and Bass (B). The G staff contains fret numbers and rhythmic markings. The B staff shows bass line notes and fret numbers. A wavy line in the G staff indicates a slide. The word 'Harm.' is written below the G staff in measures 48, 49, and 50. The system concludes with a double bar line.