

Where Have All the Flowers Gone?

"Tovchu, Tovchu, Mak"

www.jaybuckey.com

Traditional Ukrainian Folk Song
Adapted P Segar
Arrangement by Jay Buckey

Sub Basses tuned: G, D, C, B, A, G

1

Musical notation for measures 1-4. The top staff shows a melody in 4/4 time with notes and rests. The bottom staff shows bass lines for the sub-basses, with some notes and rests. The time signature is 4/4.

5

Musical notation for measures 5-8. The top staff shows a melody with triplets and other rhythmic patterns. The bottom staff shows bass lines. The time signature is 4/4.

9

Musical notation for measures 9-12. Chord symbols G/F# and Em are placed above the first two measures. The top staff shows a melody. The bottom staff shows bass lines. The time signature is 4/4.

13

Musical notation for measures 13-16. Chord symbols G, G/F#, Am7, and D are placed above the first four measures. The top staff shows a melody. The bottom staff shows bass lines. The time signature is 4/4.

17

D

Musical notation for measures 17-20. The top staff shows guitar fretting and picking patterns. The bottom staff shows the corresponding chord voicings for the guitar.

Measure 17: T (0), A (1), B (2) | T (0), A (3), B (3) | T (0), A (1), B (2) | T (2), A (2), B (0) | T (2), A (2), B (2)

Measure 18: T (0), A (0), B (0) | T (0), A (0), B (0) | T (0), A (0), B (0) | T (0), A (0), B (0)

21

Musical notation for measures 21-24. The top staff shows guitar fretting and picking patterns. The bottom staff shows the corresponding chord voicings for the guitar.

Measure 21: T (7), A (0), B (2) | T (0), A (2), B (2) | T (7), A (0), B (2) | T (0), A (2), B (2)

Measure 22: T (0), A (0), B (0) | T (0), A (0), B (0) | T (0), A (0), B (0) | T (0), A (0), B (0)