

This Land Is Your Land

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Arrangement by Jay Buckey

First line of guitar tablature. It starts with a treble clef and a 4/4 time signature. The first measure contains a quarter rest, a quarter note 0, a quarter note 2, and a quarter note 0. The second measure is marked with a 'C' chord and contains a quarter note 1, a half note 1, and a quarter note 1. The third measure is marked with a 'G' chord and contains a quarter note 0, a quarter note 2, a quarter note 0, and a quarter note 1. The fourth measure contains a quarter note 0, a quarter note 2, a quarter note 4, and a quarter note 0. The fifth measure contains a quarter note 0, a quarter note 0, a quarter note 4, and a quarter note 0. A triplet of notes (0, 2, 0) is indicated above the first three notes of the third measure.

Second line of guitar tablature. The first measure is marked with a 'D' chord and contains a quarter note 2, a quarter note 2, a quarter note 0, and a quarter note 2. The second measure is marked with a 'G' chord and contains a quarter note 0, a quarter note 1, a quarter note 0, a quarter note 2, a quarter note 0, and a quarter note 4. The third measure contains a quarter note 0, a quarter note 0, a quarter note 2, and a quarter note 0. The fourth measure contains a quarter note 0, a quarter note 0, a quarter note 2, and a quarter note 0.

Third line of guitar tablature. The first measure is marked with a 'C' chord and contains a quarter note 0, a quarter note 0, a quarter note 0, and a quarter note 0. The second measure is marked with a 'G' chord and contains a quarter note 5, a quarter note 0, a quarter note 2, a quarter note 0, and a quarter note 1. The third measure is marked with a 'G' chord and contains a quarter note 0, a quarter note 2, a quarter note 4, a quarter note 0, a quarter note 0, and a quarter note 2. The fourth measure is marked with an 'Em' chord and contains a quarter note 0, a quarter note 2, a quarter note 0, a quarter note 0, a quarter note 0, and a quarter note 0.

Fourth line of guitar tablature. The first measure is marked with an 'Am' chord and contains a quarter note 2, a quarter note 2, a quarter note 0, and a quarter note 0. The second measure is marked with a 'D' chord and contains a quarter note 4, a quarter note 0, a quarter note 2, and a quarter note 4. The third measure is marked with a 'G' chord and contains a quarter note 0, a quarter note 4, a quarter note 0, a quarter note 2, a quarter note 0, and a quarter note 1. The fourth measure contains a quarter note 5. The piece ends with a double bar line.