

Old Joe Clark 2

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*Traditional
Arrangement by Jay Buckey*

Capo 2

1

G D

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in G major. The notation is written on a six-line staff with a treble clef. The bass line is indicated by letters T, A, and B on the first three lines. Measure 1 starts with a double bar line and a repeat sign. Chords G and D are indicated above the staff.

6

G D G

Musical notation for measures 6-10. Chords G, D, and G are indicated above the staff.

10

D

Musical notation for measures 11-13. Chord D is indicated above the staff.

14

G D G

Musical notation for measures 14-18. Chords G, D, and G are indicated above the staff. The piece ends with a double bar line.

18 **G** **F**

22 **G** **D** **G**

26 **F**

30 **G** **D** **G**

Performance notes for Old Joe Clark 2:

One of the easiest ways to dress up a faster tune, in particular 4/4 or 2/4 time, is to use the Nashville Shuffle. This is effective with linear solo instruments, like the Fiddle, Mandolin and Guitar.

The Nashville Shuffle is a pattern (in 4/4 time) of a quarter note followed by two eighth notes, then another quarter and again two more eighth notes. This can be applied to most songs in this time signature.

In this arrangement, I've included the Nashville Shuffle in the ***Fiddle, Mandolin and Guitar*** arrangements.

To dress it up a bit more, I've added a few double stops on the second solo. These are essentially just open drone strings, A and E.

The Banjo and Dobro use more roll patterns and a few strategic slides and hammer-ons.

At measure eleven, on the Bass, I used a little "double time" at the end of that measure. The notes are the same as before in Old Joe Clark 1, except the quick quarter notes gives the bass a tripping effect. This effect can work on many tunes in 4/4 time. Use it sparingly according to your personal taste.

Next time, we'll take the arrangement to the next level with "Old Joe Clark 3".