

# Garryowen

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Traditional Irish ca. 1680  
Arrangement by Jay Buckey

1

V G V D

Continue this bowing pattern playing BOTH the G and D strings simultaneously

T 6  
A 3 2  
B 1 0 3 2 1 0 2 3 2 2 3 2 1 0 1 2 1 1 3 2

6

G D

T 1 0 3 2 1 0 2 3 2 2 3 0 1 2 3 0 2 1 2 1 1 3 2

10

G D

T 1 0 3 2 1 0 2 3 2 2 3 2 1 0 3 2 1 0 1 2 1 1 3 2

14

G D

T 1 0 3 2 1 0 2 3 2 2 3 0 1 2 3 0 2 1 2 1 1 2 3

18 G C

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). Chords G and C are indicated above the staff. The bass line includes fret numbers 0, 2, 3, 1, 3, 1, 3, 1, 2.

22 G D

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#). Chords G and D are indicated above the staff. The bass line includes fret numbers 3, 0, 1, 3, 2, 1, 0, 2, 0, 1, 2, 3, 0, 2, 1, 2, 1, 0, 2, 3.

26 G C

Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#). Chords G and C are indicated above the staff. The bass line includes fret numbers 0, 2, 0, 2, 0, 2, 0, 3, 2, 1, 3, 1, 3, 1, 3, 1, 2.

30 G D

Musical notation for measures 30-33. Treble clef, key signature of one sharp (F#). Chords G and D are indicated above the staff. The bass line includes fret numbers 3, 0, 1, 3, 2, 1, 0, 2, 0, 1, 2, 3, 0, 2, 1, 2, 1, 0.

34 G V D

2 1 0 3 2 1 0 3 1 2 1 1 2 1 0 3 2 1 0 3 0 1 0 0 2 1

L L L L L L L

39 G D

0 3 2 1 0 3 1 2 1 1 2 3 0 1 2 3 1 0 1 0 0 2 1

L L L L L

43 G D

0 3 2 1 0 3 1 2 1 1 2 1 0 3 2 1 0 3 0 1 0 0 2 1

L L L L L

47 G D

0 3 2 1 0 3 1 2 1 1 2 3 0 1 2 3 1 0 1 0 0 1 2

L L L L L

51 G

C

Musical notation for measures 51-54. Treble clef, key signature of one sharp (F#). Chords G and C are indicated above the staff. The bass line shows fret numbers and left-hand techniques.

Bass line fret numbers: 3 1 3 1 | 3 1 3 2 1 | 0 2 0 2 | 0 2 0 1

Left-hand techniques: L L L L

55 G

D

Musical notation for measures 55-58. Treble clef, key signature of one sharp (F#). Chords G and D are indicated above the staff. The bass line shows fret numbers and left-hand techniques.

Bass line fret numbers: 2 3 4 3 | 2 1 0 3 1 | 3 0 1 2 3 1 | 0 1 0 3 1 2

Left-hand techniques: L L L L

59 G

C

Musical notation for measures 59-62. Treble clef, key signature of one sharp (F#). Chords G and C are indicated above the staff. The bass line shows fret numbers and left-hand techniques.

Bass line fret numbers: 3 1 3 1 | 3 1 3 2 1 | 0 2 0 2 | 0 2 0 1

Left-hand techniques: L L L L

63 G

D

Musical notation for measures 63-66. Treble clef, key signature of one sharp (F#). Chords G and D are indicated above the staff. The bass line shows fret numbers and left-hand techniques.

Bass line fret numbers: 2 3 4 4 3 | 2 1 0 3 1 | 3 0 1 2 3 1 | 0 1 0 3

Left-hand techniques: L L L L