

# Drunken Sailor

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*Irish Sea Shanty (c. 1824)  
Arrangement by Jay Buckey*

1 **Em** **D**

What shall we do with a drunk - en sail - or? What shall we do with a drunk - en sail - or?

5 **Em** **D** **Em**

What shall we do with a drunk - en sail - or ear - ly in the morn - ing?

9 **Em** **D**

Heave, ho and up she ris - es. Heave, ho and up she ris - es.

13 **Em** **D** **Em**

Heave, ho and up she ris - es ear - ly in the morn - ing.

Variation:

17 Em D

Musical notation for Variation 17, measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes. The bass line uses a mix of eighth and sixteenth notes with fret numbers 1-5 and 0. Chords Em and D are indicated above the staff.

21 Em D Em

Musical notation for Variation 17, measures 21-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes. The bass line uses a mix of eighth and sixteenth notes with fret numbers 1-5 and 0. Chords Em, D, and Em are indicated above the staff.

25 Em D

Musical notation for Variation 17, measures 25-28. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes. The bass line uses a mix of eighth and sixteenth notes with fret numbers 1-5 and 0. Chords Em and D are indicated above the staff.

29 Em D Em

Musical notation for Variation 17, measures 29-32. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes. The bass line uses a mix of eighth and sixteenth notes with fret numbers 1-5 and 0. Chords Em, D, and Em are indicated above the staff.