

Crabs in the Skillet

www.jaybuckey.com

A 'Creepy' Irish Jig
Arrangement by Jay Buckey

1 Am E7

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a 4/8 time signature. Chords Am and E7 are indicated above the first and fourth measures respectively. Fingerings are shown as numbers 0-3 on the left hand and H for the right hand.

5 Am G

Musical notation for measures 5-8. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a 4/8 time signature. Chords Am and G are indicated above the first and fourth measures respectively. Fingerings are shown as numbers 0-3 on the left hand and H for the right hand.

9 Am E7

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a 4/8 time signature. Chords Am and E7 are indicated above the first and fourth measures respectively. Fingerings are shown as numbers 0-3 on the left hand and H for the right hand.

13 Am G

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a 4/8 time signature. Chords Am and G are indicated above the first and fourth measures respectively. Fingerings are shown as numbers 0-3 on the left hand and H for the right hand.

17 Am G D

1 3 4 3 | 3 2 1 | 2 3 2 | 2 1 0 | 3 0 1 | 2 1 0 | 3 1 0 | 0 0

L L L L L

21 Am G D G

1 3 4 3 | 3 2 1 | 2 3 2 | 2 1 0 | 3 0 1 | 2 1 2 | 3 1 3 | 3 3

L L L L L L L

25 Am G D

1 3 4 3 | 3 2 1 | 2 3 2 | 2 1 0 | 3 0 1 | 2 1 0 | 3 1 0 | 0 0

L L L L L

29 Am G D

1 3 4 3 | 3 2 1 | 2 3 2 | 2 1 0 | 3 0 1 | 2 1 2 | 3 1 3 | 3 2 3

L L L L L L L

33 Am G Am G Am E7

1 0 1 2 3 0 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3

L L L L H

37 Am G Am G

1 0 1 2 3 0 1 0 3 1 3 2 1 0 3 1 3 3 2 3

L L

41 Am G Am G Am E7

1 0 1 2 3 0 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3

L L L L H

45 Am G Am G

1 0 1 2 3 0 1 0 3 1 3 2 1 0 3 1 3 3

L L

49 E7 Am

1 0 1 0 3 2 1 0 1 0 3 2 1 0 3 2 1 0 3 0 1 3

L L L L L H