

Crabs in the Skillet

www.jaybuckey.com

A 'Creepy' Irish Jig
Arrangement by Jay Buckey

1 Am E7

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The notation includes a treble staff with notes and a bass staff with guitar chords and fingerings. The chords are Am and E7. The fingerings are: H, L, L, L, L, H.

5 Am G

Musical notation for measures 5-8. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The notation includes a treble staff with notes and a bass staff with guitar chords and fingerings. The chords are Am and G. The fingerings are: H, L, L.

9 Am E7

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The notation includes a treble staff with notes and a bass staff with guitar chords and fingerings. The chords are Am and E7. The fingerings are: H, L, L, L, L, H.

13 Am G

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The notation includes a treble staff with notes and a bass staff with guitar chords and fingerings. The chords are Am and G. The fingerings are: H, L, L.

17 Am G D

1 2 3 4 3 | 3 2 1 | 2 3 2 | 2 1 0 | 3 0 1 | 2 1 0 | 3 1 0 | 0 0 0

L L L L L

21 Am G D G

1 2 3 4 3 | 3 2 1 | 2 3 2 | 2 1 0 | 3 0 1 | 2 1 2 | 3 1 3 | 3 3 3

L L L L L L

25 Am G D

1 2 3 4 3 | 3 2 1 | 2 3 2 | 2 1 0 | 3 0 1 | 2 1 0 | 3 1 0 | 0 0 0

L L L L L

29 Am G D

1 2 3 4 3 | 3 2 1 | 2 3 2 | 2 1 0 | 3 0 1 | 2 1 2 | 3 1 3 | 3 2 3

L L L L L L

33 Am G Am G Am E7

1 0 1 2 3 0 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3

L H

37 Am G Am G

1 0 1 2 3 0 1 0 3 1 3 2 1 0 3 1 3 3 2 3

L

41 Am G Am G Am E7

1 0 1 2 3 0 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3

L H

45 Am G Am G

1 0 1 2 3 0 1 0 3 1 3 2 1 0 3 1 3 3

L

49 E7 Am

1 0 1 0 3 2 1 0 1 0 3 2 1 0 3 2 1 0 3 0 3

L H