

Brushy Creek Waltz

(A Texas Waltz)

By Jay Buckey
www.jaybuckey.com

Theme

D Em F#m G

The first system of the musical score for the 'Theme' of 'Brushy Creek Waltz'. It consists of two staves. The top staff is in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The bottom staff is a guitar fretboard diagram with six strings and four frets. It shows the corresponding fret numbers for each note in the melody: 0, 2, 4, 5, 4, 2, 0, 2, 4, 5, 4, 2, 4, 5, 4, 5, 4, 5, 0, 2.

D Em A7

The second system of the musical score. The top staff continues the melody with a quarter rest, followed by eighth and quarter notes. The bottom staff shows the guitar fretboard diagram: 0, 2, 4, 0, 2, 4, 2, 2, 4, 2, 4, 2.

D Em F#m G

The third system of the musical score. The top staff continues the melody. The bottom staff shows the guitar fretboard diagram: 0, 5, 4, 5, 0, 2, 5, 4, 5, 2, 4, 5, 4, 5, 4, 5, 0, 2.

D A7 D

The fourth system of the musical score. The top staff continues the melody. The bottom staff shows the guitar fretboard diagram: 0, 4, 0, 4, 2, 4, 2, 0, 2, 4, 0, 2, 4, 5, 5, 4.

Bridge:

Bm **F#m**

1 2 3 4

G **A7** **D**

1 2 3 4

Bm **F#m**

1 2 3 4

E7 **Em** **A7**

1 2 3 4

Theme Variation 1:

D Em F#m G

1 5 0 2 0 | 5 2 4 2 | 5 4 5 4 | 5 5 0 2 4

D Em A7

1 5 5 0 2 0 | 5 4 4 5 2 4 | 0 2 4 5 2 0

D Em F#m G

1 5 0 2 0 | 5 2 4 2 | 5 4 5 4 | 5 2 2 4

D A7 D

1 5 4 2 | 4 2 0 | 5 . | 5 4

Bridge:

Bm F#m

1 2 3 4

G A7 D

1 2 3 4

Bm F#m

1 2 3 4

E7 Em A7

1 2 3 4

Theme Variation 2:

D Em F#m G D

1
2
4

Em A7 D Em

1
2
4

F#m G D A7

1
2
4

Outro:

D Em F#m G

1
2
4

D A7 D

1
2
4