

# Under the Double Eagle

A Virtual Band Arrangement

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Arrangement by Jay Buckey

1 2 3 4 5

**G** **D7**

The first line of guitar tablature is in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The first measure has a G chord and contains notes 0, 2, 4, 0, 2, 0. The second measure has a G chord and contains notes 0, 0, 0, 0, 2, 0. The third measure has a G chord and contains notes 2, 3, 0, 0, 0, 0. The fourth measure has a G chord and contains notes 2, 0, 0, 0, 0, 0. The fifth measure has a D7 chord and contains notes 0, 1, 0, 2, 0, 0. The sixth measure has a D7 chord and contains notes 0, 1, 0, 0, 0, 0.

**G**

The second line of guitar tablature continues the piece with a G chord. It contains notes 2, 1, 0, 0, 1, 2, 0, 2, 3, 0, 2, 3, 0, 0, 0, 2, 4, 0, 0, 0, 0, 0, 2, 3, 0, 0, 0, 0, 2, 0, 0, 0.

**D7** **G**

The third line of guitar tablature continues with D7 and G chords. It contains notes 0, 0, 1, 0, 2, 0, 2, 3, 0, 1, 0, 0, 2, 1, 0, 0, 1, 2, 0, 0, 0, 2, 3, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 2.

**D7**

The fourth line of guitar tablature continues with a D7 chord. It contains notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 2, 0, 0, 0, 0, 0, 0, 2, 3, 0, 2, 3, 0, 0, 2, 1, 0, 0, 1, 2, 0.

The fifth line of guitar tablature continues with various notes and frets. It contains notes 0, 1, 0, 1, 0, 2, 1, 0, 2, 0, 0, 1, 0, 0, 0, 4, 2, 0, 0, 2, 4, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 1, 1.

**G**

The sixth line of guitar tablature continues with a G chord. It contains notes 0, 1, 0, 2, 0, 0, 2, 3, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

**C**

The seventh line of guitar tablature continues with a C chord. It contains notes 0, 0, 0, 4, 2, 0, 0, 0, 0, 0, 0, 2, 3, 0, 2, 3, 0, 0, 1, 1, 2, 1, 2, 0, 1, 2, 2, 1, 0, 1, 2, 1, 2.

**Eb** **G** **Gb** **F** **E7** **A7** **D7** **G**

The eighth line of guitar tablature concludes the piece with various chords. It contains notes 3, 4, 5, 5, 4, 3, 4, 3, 5, 4, 3, 5, 4, 3, 2, 1, 0, 2, 1, 0, 2, 2, 2, 2, 2, 2, 0, 1, 0, 2, 4, 4, 5, 0, 5, 0, 7, 0, 0, 0.