

Old MacDonald

A Virtual Band Arrangement by Jay Buckey

This arrangement is based on the theory and scales as presented in "Music Thoery and Improvising" found at:

Be sure to check out the FREE play along MP3 at:

Capo 2

www.jaybuckey.com

Key of A

G C G D

The first system of musical notation for 'Old MacDonald' is presented in a 4/4 time signature with a key signature of one sharp (F#). It consists of two staves: a treble clef staff for the melody and a bass clef staff for the guitar accompaniment. The melody begins with a quarter rest followed by quarter notes G, A, B, and C. The guitar accompaniment starts with a quarter rest followed by quarter notes 0, 2, and 4. The system concludes with four measures of music, each with a chord label above the treble staff: G, C, G, and D.

G C G D

The second system of musical notation continues the piece. It features the same two-staff format as the first system. The melody and guitar accompaniment follow the same rhythmic and melodic patterns. The system ends with four measures, each labeled with a chord: G, C, G, and D.

G

The third system of musical notation continues the piece. It features the same two-staff format. The melody and guitar accompaniment follow the same rhythmic and melodic patterns. The system ends with four measures, each labeled with a chord: G, G, G, and G.

C G D G

The fourth and final system of musical notation concludes the piece. It features the same two-staff format. The melody and guitar accompaniment follow the same rhythmic and melodic patterns. The system ends with four measures, each labeled with a chord: C, G, D, and G.

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