

# My Old Kentucky Home

[www.jaybuckey.com](http://www.jaybuckey.com)

Arrangement by Jay Buckey




Key of A, capo 2 and play in G


By Stephen Foster (July 4, 1826 - January 13, 1864)

**G**  **C**  or 



The sun shines bright on my old Ken - tuck - y  
They hunt no more for the pos - sum and the  
The head must bow and the back will have to

**G**  **A7**  **D** 






home 'Tis sum - mer the dark - ies are gay.  
coon, On mea - dow, the hill and the shore.  
bend, Where - ev er the poor folks may go.

**G**  **C** 



The corn top's ripe and the mead - dow is in  
They sing no more by the glim - mer of the  
A few more days and the trou - ble will

**G**  **D**  **G** 




bloom, While the birds make mu - sic all the day.  
 moon, On the bench by that old - cab - in door.  
 end, In the field where su - gar canes may grow.

3 0 2 | 0 0 | 2 0 0 2 | 0

**G**  **C** 

The young folks roll on the lit - tle cab - in  
 The day goes by like a sha - dow o'er the  
 A few more days for to tote the wear - y

0 0 0 | 0 2 0 | 1 0 1 0

**G**  **A7**  **D** 




floor, All mer - ry, all hap - py and bright.  
 heart, With sor - row where all was de - light.  
 load, No mat - ter, 'twill nev - er be light.

3 1 | 0 2 0 | 0 4 0 2


**G**  **C** 





By'n' bye hard times comes a - knock - ing at the  
 The time has come when the dark - ies have to  
 A few more days till we tot - ter on the

2 0 0 | 0 2 0 | 1 0 1 0


**G**  **D**  **G** 

door, Then my old Ken - tuck - y home good night.  
 part, Then my old Ken - tuck - y home, good night.  
 road, Then my old Ken - tuck - y home, good night.



**G**  **C**  **G**  **C** 




Weep no more my la - dy, Oh! weep no




**G** 

more to - day. We will sing one song for my



**C**  **G**  **D**  **G** 

old Ken - tuck - y home, For my old Ken - tuck - y home far a - way.



# My Old Kentucky Home

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Arrangement by Jay Buckey

Intermediate Guitar Solo:

By Stephen Foster (July 4, 1826 - January 13, 1864)

Key of A, capo 2 and play in G

The first system of guitar notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. A double bar line follows. The second measure has a G chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The third measure has a C chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The system ends with a quarter note G.

The bottom staff is in bass clef with a 4/4 time signature. It begins with a bass clef and a 4/4 time signature. The bass line starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. A double bar line follows. The second measure has a G chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The third measure has a C chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The system ends with a quarter note G.

The second system of guitar notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody starts with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G. The second measure has an A7 chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The third measure has a D chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The system ends with a quarter note G.

The bottom staff is in bass clef with a 4/4 time signature. It begins with a bass clef and a 4/4 time signature. The bass line starts with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G. The second measure has an A7 chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The third measure has a D chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The system ends with a quarter note G.

The third system of guitar notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody starts with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G. The second measure has a G chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The third measure has a C chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The system ends with a quarter note G.

The bottom staff is in bass clef with a 4/4 time signature. It begins with a bass clef and a 4/4 time signature. The bass line starts with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G. The second measure has a G chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The third measure has a C chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The system ends with a quarter note G.

The fourth system of guitar notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody starts with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G. The second measure has a D chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The third measure has a G chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The system ends with a quarter note G.

The bottom staff is in bass clef with a 4/4 time signature. It begins with a bass clef and a 4/4 time signature. The bass line starts with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G. The second measure has a D chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The third measure has a G chord above it and contains quarter notes G, A, B, C, D, E, F#, G. The system ends with a quarter note G.

C

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melody of eighth notes. The bass staff contains a guitar-style bass line with fret numbers (0, 2, 3, 4, 0, 2, 0) and a C chord symbol above the final measure.

G A7 D

Musical notation for the second system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melody of eighth notes. The bass staff contains a guitar-style bass line with fret numbers (3, 1, 0, 3, 4, 0, 0, 2, 0, 0, 4, 0, 2, 2, 0, 2, 0, 4, 0) and G, A7, and D chord symbols above the measures.

G C

Musical notation for the third system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melody of eighth notes. The bass staff contains a guitar-style bass line with fret numbers (0, 2, 0, 2, 0, 3, 4, 0, 0, 2, 0, 0, 2, 0, 1, 0, 1, 3, 0, 2, 3, 0) and G and C chord symbols above the measures.

G D G

Musical notation for the fourth system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melody of eighth notes. The bass staff contains a guitar-style bass line with fret numbers (3, 3, 0, 3, 0, 3, 3, 2, 0, 2, 0, 0, 2, 0, 1, 2, 0, 1, 0, 3, 0, 3, 0, 1, 2, 0, 2, 0) and G, D, and G chord symbols above the measures.

System 1: Treble clef, key signature of one sharp (F#). Treble staff: G4, [bar line], G4, C5, G4. Bass staff: G2, [bar line], G2, C3, G2. Chord symbols: G, C, G.

System 2: Treble clef, key signature of one sharp (F#). Treble staff: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Chord symbols: C, G.

System 3: Treble clef, key signature of one sharp (F#). Treble staff: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Chord symbol: C.

System 4: Treble clef, key signature of one sharp (F#). Treble staff: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Chord symbols: G, D, G.

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


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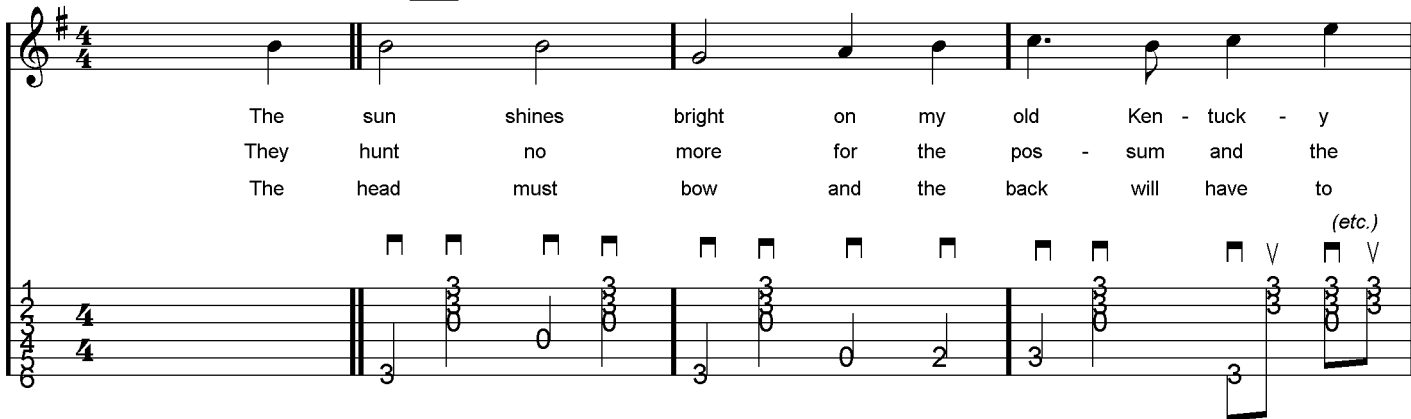
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Key of A, capo 2 and play in G

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


Guitar Rhythm Backup:

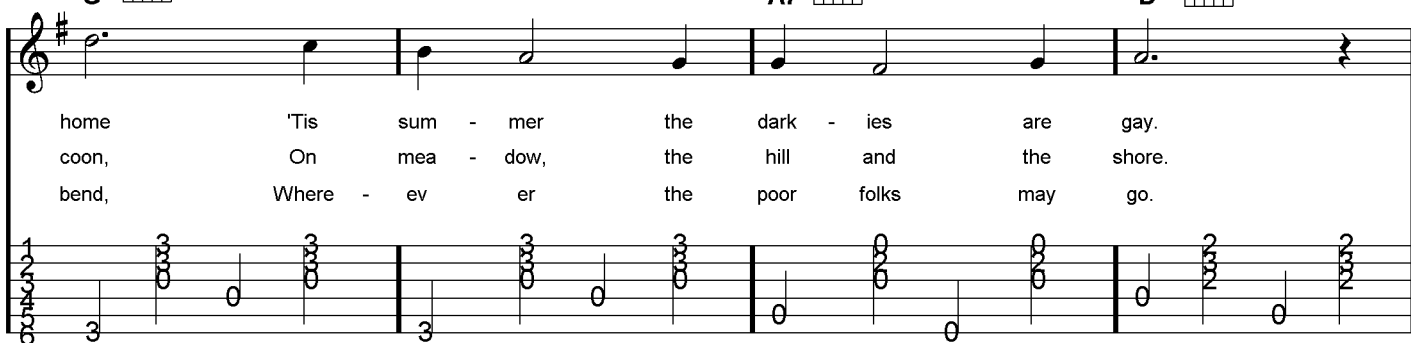
**G**  **C**  or 





The sun shines bright on my old Ken - tuck - y  
They hunt no more for the pos - sum and the  
The head must bow and the back will have to

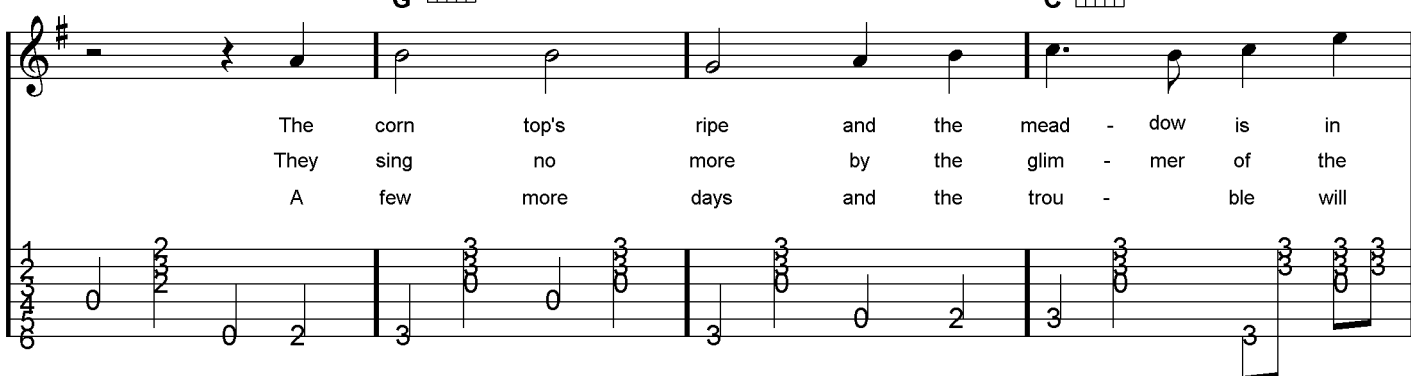
(etc.)

**G**  **A7**  **D** 






home 'Tis sum - mer the dark - ies are gay.  
coon, On mea - dow, the hill and the shore.  
bend, Where - ev er bend, the poor folks may go.

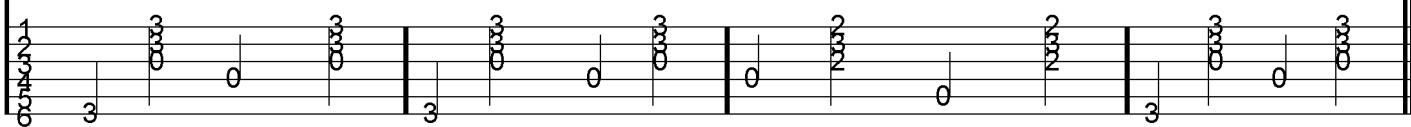
**G**  **C** 





The corn top's ripe and the mead - dow is in  
They sing no more by the glim - mer of the  
A few more days and the trou - ble will

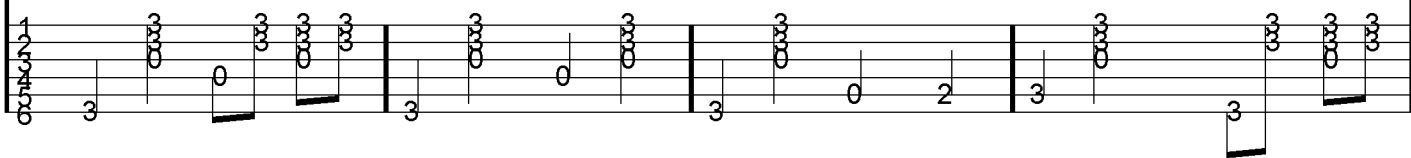
**G**  **D**  **G** 




bloom, While the birds make mu - sic all the day.  
 moon, On the bench by that old - cab - in door.  
 end, In the field where su - gar canes may grow.



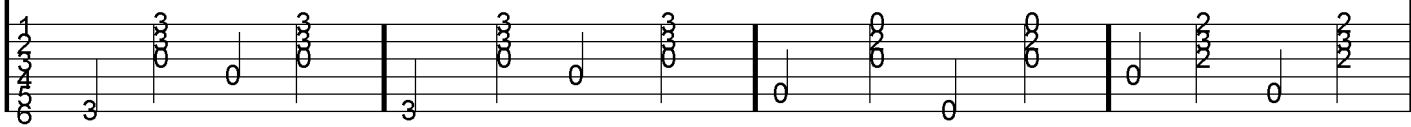
**G**  **C** 




The young folks roll on the lit - tle cab - in  
 The day goes by like a sha - dow o'er the  
 A few more days for to tote the wear - y



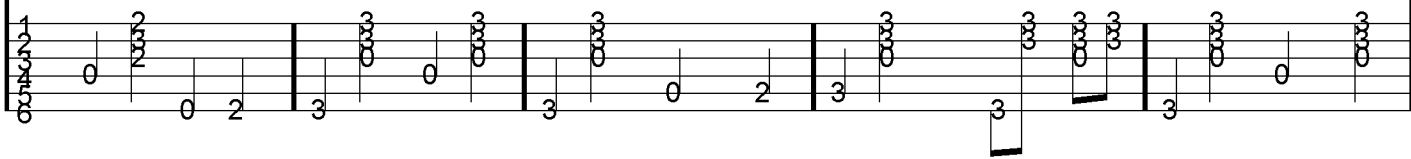
**G**  **A7**  **D** 

floor, All mer - ry, all hap - py and bright.  
 heart, With sor - row where all was de - light.  
 load, No mat - ter, 'twill nev - er be light.






**G**  **C**  **G** 

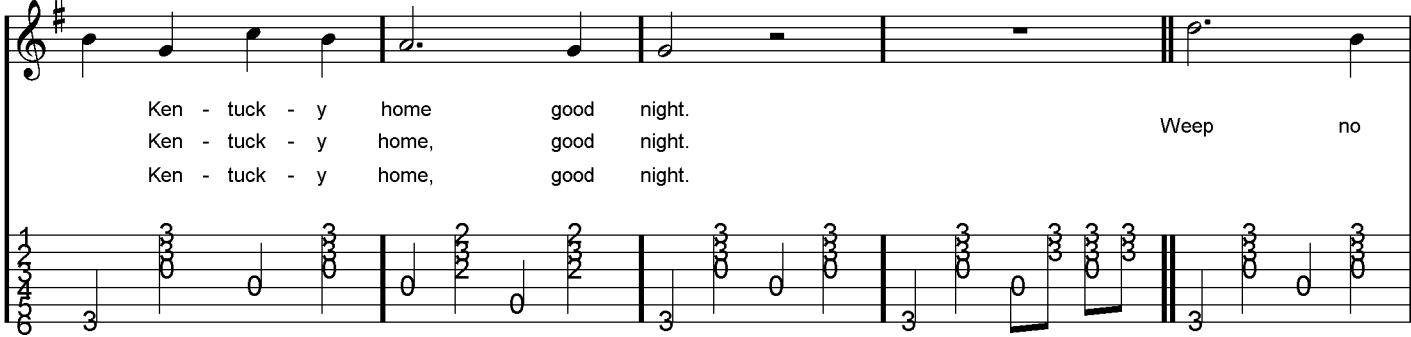
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 The time has come when the dark - ies have to part, Then my  
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






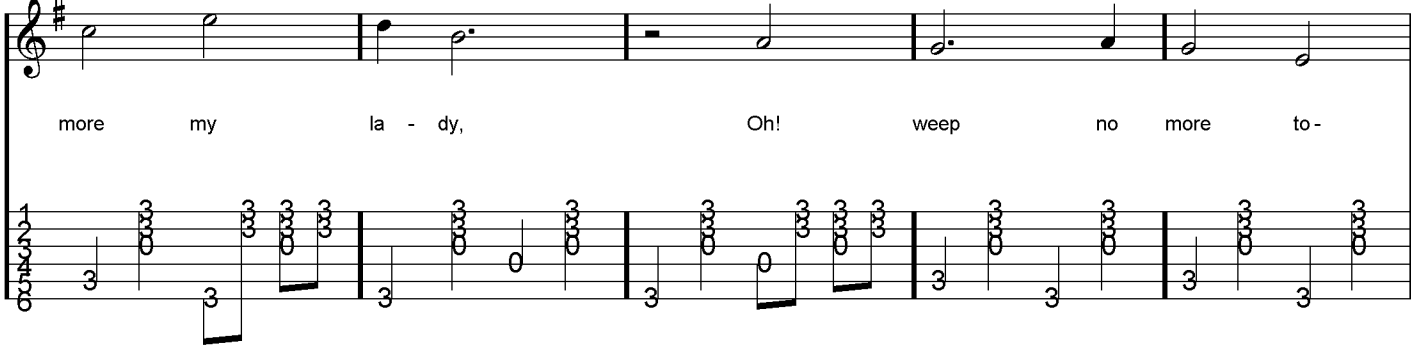
D  G  G 



Ken - tuck - y home good night. Weep no  
 Ken - tuck - y home, good night.  
 Ken - tuck - y home, good night.



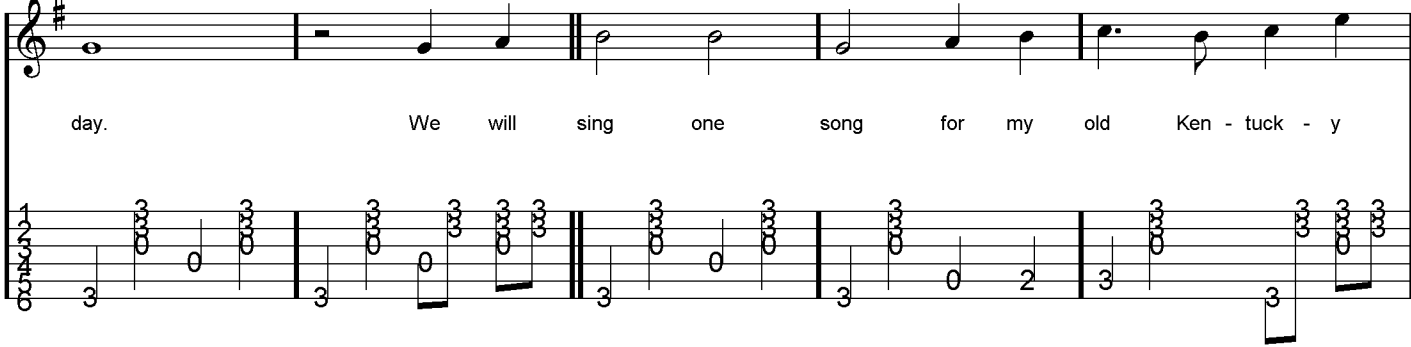
C  G  C 




more my la - dy, Oh! weep no more to -



G  C 

day. We will sing one song for my old Ken - tuck - y



G  D  G 

home, For my old Ken - tuck - y home far a - way.

