

My Old Kentucky Home

www.jaybuckey.com

Arrangement by Jay Buckey

Key of A, capo 2 and play in G

By Stephen Foster (July 4, 1826 - January 13, 1864)

G

C

t t t s i t m t s i t m t p i t m t s i m t i m t h m t i m t

G

A

D

m t h m t i m t i m t i t m t i t m t m t i t m t m t i m i t m

G

C

t m t t t s i t m t s i t m t p i t m t s i m t i m t h m t i m t

G

D

G

m i h m t i t t s i t m t s i t m t t i t t m t i s m i t m

C

t m t t t s i t m t s i t m t p i t m t s i m t i m t h m t i m t

A **D**

m i h m t i m t i m t i t m t m t i t m t m t i m i t m

G **C**

t m t t t s i t m t s i t m t p i t m t s i m t i m t h m t i m t

G **D** **G**

i i h m t i m t m p i m t m i t p m t i t m t i s m t i m t i s m i t m

G **C** **G**

t m i t i t m i h m t i m t i t m t m i h m t i m t

C **G**

t p m t m t i t m t m t s i m t i m t i t m t m t i t m t i s m i t m

G **C**

t m t t t s i t m t s i t m t p i t m t s i m t i m t h m t i m t

G **D** **G**

m i h m t i m t m p i m t m i t p m t i t m t i s m t i m t i s m i t m

t m t s i m t i m t m m m m i t p m t

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Vocal line:

G **C**

The sun shines bright on my old Ken - tuck - y
They hunt no more for the pos - sum and the
The head must bow and the back will have to

Back Up:

Musical notation for guitar accompaniment, including fret numbers and chord changes.

G **A7** **D**

home 'Tis sum - mer the dark - ies are gay.
coon, On mea - dow, the hill and the shore.
bend, Where - ev er the poor folks may go.

Musical notation for guitar accompaniment, including fret numbers and chord changes.

G **C**

The corn top's ripe and the mead - dow is in
They sing no more by the glim - mer of the
A few more days and the trou - ble will

Musical notation for guitar accompaniment, including fret numbers and chord changes.

G **D** **G**

bloom, While the birds make mu - sic all the day.
 moon, On the bench by that old cab - in door.
 end In the field where su - gar canes may grow.

G **C**

The young folks roll on the lit - tle cab - in
 The day goes by like a sha - dow o'er the
 A few more days for to tote the wear - y

G **A7** **D**

floor, All mer - ry, all hap - py and bright.
 heart, With sor - row where all was de - light.
 load, No mat - ter, 'twill nev - er be light.

G **C** **G**

By'n' bye hard times comes a - knock - ing at the door, Then my
 The time has come when the dark - ies have to part, Then my
 A few more days till we tot - ter on the road, Then my

G D G G

old Ken - tuck - y home good night. Weep no
 old Ken - tuck - y home, good night.
 old Ken - tuck - y home, good night.

Detailed description: This system contains the first four measures of the song. The guitar part features chords G, D, G, and G. The vocal line has lyrics: 'old Ken - tuck - y home good night. Weep no', 'old Ken - tuck - y home, good night.', and 'old Ken - tuck - y home, good night.'. The bass line starts with a 5-fret power chord (G5) and continues with various fretted notes and rests.

C G C

more my la - dy, Oh! weep no more to -

Detailed description: This system contains the next four measures. The guitar part features chords C, G, and C. The vocal line has lyrics: 'more my la - dy, Oh! weep no more to -'. The bass line continues with fretted notes and rests.

G C

day. We will sing one song for my old Ken - tuck - y

Detailed description: This system contains the next four measures. The guitar part features chords G and C. The vocal line has lyrics: 'day. We will sing one song for my old Ken - tuck - y'. The bass line continues with fretted notes and rests.

G D G

home, For my old Ken - tuck - y home far away.

Detailed description: This system contains the final four measures. The guitar part features chords G, D, and G. The vocal line has lyrics: 'home, For my old Ken - tuck - y home far away.'. The bass line continues with fretted notes and rests, ending with a double bar line and repeat dots.